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The LEGACY

A Publication of Watson-Brown Foundation, Inc.

Scientific MODEL ALUMNI SPOTLIGHT

An Eye FOR ANTIQUES A LOOK AT GOODRUM'S PIECES

NOTES ON the NAMESAKE THE HISTORY OF THREE GEORGIAS



WATSON  BROWN
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OUR MISSION

The Watson-Brown Foundation, through creativity, diligence and financial support, labors to improve education in the American South by funding its schools and students, preserving its history, encouraging responsible scholarship and promoting the memory and values of our spiritual founders.

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CAMPUS NOTES



Watson-Brown Scholars in Action

Angela Ashe, Senior, Winthrop University: The Watson-Brown Scholarship has allowed me to work an internship at BNA CPAs & Advisors and focus on my studies. It is such a game changer to be able to work a job in my selected field of study rather than random summer jobs. My internship has taught me a tremendous amount already about accounting as a profession, although I still feel I have much to learn. I have also been able to pursue my passion of ceramics at Winthrop and create art even in light of the pandemic. This summer I will be working full-time at my internship and spending any free time I have creating ceramic pieces.





BLAKE BERGE

Blake Berge, Senior, Georgia Institute of Technology: This semester has been the most difficult semester I've had at Georgia Tech. I think it was due to a combination of COVID precluding in-person classes, as well as the actual courses I took. My classes this semester were actually interesting, so I feel I had a greater motive to learn than in previous semesters, as I've finally finished my core classes needed for graduation. I finished Russian, which counts as a humanities credit. I've discovered how interesting the Russian language and people are. I've also made some friends along the way.

Additionally, I've come to learn the names of many fellow aerospace engineers, as we all struggled through one of our most difficult classes, Structural Analysis. I believe working together helped a great deal with this class, and I'm glad to say I made an A after a lot of studying.

My friendships with my two best friends grew even stronger, and we had a lot of fun visiting places around Atlanta, eating at our favorite restaurants, and just relaxing in the time we had between homework and studying. I'm excited to continue the college experience with them and my future classmates.

My plans for the summer, for the first

time, is not just sitting at home. I managed to get an internship with the Georgia Tech Research Institute for designing a satellite to image airglow in Earth's upper atmosphere. I am thrilled to be a part of this and hope that I can thrive in a research environment this summer and in the future.

Thanks to the Watson-Brown Foundation, my journey through Georgia Tech has been made so much easier, and I sincerely thank them for their help.



GABRIELLE BROWN

Gabrielle Brown, Sophomore, University of Oklahoma: My freshman year at the University of Oklahoma has been one to remember! My most memorable moment was performing with Oklahoma Festival Ballet in our spring main-stage production. As a ballet performance major, I spent hours upon hours training and rehearsing for our performance, and it was very rewarding to finally perform after working hard all year. Although this year was not typical because of the pandemic, we were still able to perform in front of a live audience for four nights, which was an incredible experience as I had not had the opportunity to be on stage since December 2019. Additionally, as a journalism major, I was able to work as a reporter for OU's student-run newspaper, the OU Daily. I wrote for the culture desk and gained experience in researching, interviewing, and writing professional stories for the paper. Overall, I had a great year because I was able to pursue my love for ballet and my love for writing simultaneously, even though the unique challenges of COVID-19. I am so excited to return this fall to learn even more. I am forever grateful to the Watson-Brown Foundation for allowing me to pursue my passions through this scholarship!

Michaela Hall, Junior, University of South Carolina Aiken: This was my first year in my “real” chemistry classes and I was blown away. There is a whole world of molecules, bonds, different theories, and such exciting computational and laboratory work. Organic chemistry has always been the class people whisper about to make you scared. Basically, it’s advertised as a weeder class. While yes, the class was very difficult and I struggled, I learned so much and it only made me yearn for more. This spring I was pushed to apply for a summer scholars’ program at USCA that, in my category, would be funded by Workforce Opportunities in Regional Careers (WORC). I was accepted, and I am spending my summer in a lab learning about metal organic frameworks, synthesis, computational chemistry, and attending seminars from faculty and guest speakers. I’ve been here two weeks so far, and I can’t imagine a better opportunity. The Watson-Brown Scholarship covers enough of my tuition that it allows me to spend my whole summer working on this amazing opportunity instead of working to make enough money for the next years tuition. I can’t say thank you enough for this chance. Thank you and everyone at the Foundation, especially the benefactors that make the scholarship possible.



Cornell Harris, Junior, Morehouse College: My second year at Morehouse College was a unique experience because of the pandemic. It was excruciating balancing my life at home, enduring college work, and trying to understand myself. It was great at first, but then as the next semester began, I felt depressed. I did learn a lot about myself this second year in college. I changed my major to English Literature with a concentration in Writing and a minor in Computer Science. I didn’t have a passion for Computer Science, but I am glad I stepped out of my comfort zone to pursue English. My parents wanted me to stay with Computer Science because they believed it would benefit me more than English or Political Science. I learned that this life is my own life, and I must have the courage to shape a path for myself regardless of what people think about me. This year was a tough time because I had limited interactions with friends, but it was a great year to learn more about myself. I learned more about myself this year than any other year in my life so far. I am excited to get back to college in the fall. I want to experience parties, studying with friends, and enjoying the liberation college gives students.



AISLINN LABRA-ARTEAGA

Aislinn Labra-Arteaga, Senior, Lander University: A huge thank you to the Watson-Brown Foundation! At Lander, I had the opportunity to do research using the polarized light microscope. I looked at cactus pads and found many forms of calcium oxalate. I'm very eager to come back fall 2021 to analyze the optical properties of cactus mucilage and calcium oxalate! Besides research, this summer I got the amazing opportunity to intern at Spartanburg Sheriff's Office with the forensic chemist—the career of my dreams! A side note, for the first time, our Latinx/Hispanic organization participated in almost every Homecoming activity ... and I ran for Homecoming Queen. Sadly, I did not win, but I was so happy to represent *mi gente!* Thank you so much.

Micayla McMahon, Senior, Clemson University: Throughout last summer into this school year, I was granted the opportunity to work on the frontlines of health care as a certified nursing assistant. I was able to live out my future intentions of being a health-care provider who provides personal care to patients. As I spent time on the job, I was able to develop relationships with my patients and gain unique perspectives from their differing personalities, walks of life, and diagnoses. As I went room to room, I had to adjust my caregiving techniques to the mode that best suited each resident. Some residents were alert and could care for themselves, and others were nonverbal and required extensive assistance. Similarly, some rooms had two to four different residents within them, requiring me to quickly adapt to their personalities and preferences. Despite differences among residents, one similarity remained: I remained committed to providing complete and effective care for each of my patients. It did not matter if they could speak to me; it did not matter if they had different beliefs than me; it did not matter whether they were timid or outgoing. I wanted to do everything I could to make each of them comfortable despite their circumstances. I valued each encounter and conversation that I had and used what I learned to provide the best experience possible. My patients provided me so much joy and taught me how to appreciate every opportunity and interaction that life sends me.

Rakaiya Martin, Sophomore, Columbus State University: Although it wasn't what I expected, I enjoyed my first year of college! The year was filled with memories and experiences I will never take for granted. My lab classes (biology and chemistry) were so cool. I couldn't believe I was working with real chemicals and doing real experiments! Many of my classes were online, so that took out the option to meet fellow classmates; however, living in dorms on campus definitely allowed me to make a few friends! I also joined the Honors College at my school and got involved in a few health-care clubs! I'm excited to see what the new year brings; I'm hoping I will be able to network and experience more things, now that the world is opening up again. My goals for this upcoming school year are to get more involved and put myself out there!



MICAYLA MCMAHON

Barrett Smoker, Sophomore, University of South Carolina Columbia: My favorite organizational involvement from this past year was my first experience with undergraduate research. I had the opportunity to learn from and work for the Arnold School of Public Health Childhood Obesity Intervention (ACOI) group under the guidance of Dr. Glenn Weaver. Through various projects, most of which partner with local schools, this group aims to understand and interpret preventative measures for childhood obesity. They utilize technology like Fitbits and accelerometers to track physical activity data in school-aged children alongside height and weight measures, socioeconomic status, ethnicity, etc. Some of my responsibilities within the office included Excel table management, lab inventory, organization, and maintenance. I even had the opportunity to participate in a pilot study that will attempt to develop a research-friendly, chest-mounted heart rate monitor for children.



BARRETT SMOKER



JOSE OLALDE PALACIOS





JOHN LU

Jose Olalde Palacios, Senior, Abraham Baldwin Agricultural College: This year was a very busy one. The pandemic caused my college to have an accelerated schedule, so classes went by really fast. This year I was able to present my research project at the ABAC STEPS symposium. It was online, but it was still an amazing opportunity for me to showcase what I have been working on. On top of that, I became the president of the new pre-veterinary club, which had been absent from the college for 10 years. This allowed me to connect with a vast number of other students who have the same interest. This led me to ask one of our speakers for a summer internship. Now, I am interning with Dr. Allie Reid. She is a mobile, large animal, veterinarian out of Americus, Georgia. I am riding around all of southwest Georgia helping treat all animals big and small.

John Lu, Junior, Georgia Institute of Technology: I'm sure this past year has been strange and hard for each person in different ways. I'm currently taking a summer semester, and it is the fourth semester I'm taking online and at home. At first, I didn't think it was too bad, and my mental health was pretty normal. But by the middle of fall 2020, I was having a lot of motivation problems, and I wasn't very sure about the future. Then in spring 2021, I was able to slowly pull myself out of the gutters and get more involved with different things. For me, this was my greatest accomplishment this year. This summer, I got an internship at a startup, became a TA for an interesting class, and took a summer class. With this, I feel like myself again, and I feel like I'm making progress for my future. As for college, I'm surprised how much I want to continue being a student. If I get the chance, I'm thinking about taking an extra year and enjoying learning without too much stress about my future.

BRITTANY MILLS



Alumni Spotlight

BY SHANNON FRIEDMANN HATCH

Ticks are incredibly small, just specks really no bigger than an innocent freckle. They may be inconspicuous but they can also be insidious bearers of Lyme disease, which impacts nearly half a million people a year, according to the latest figures from the CDC. Symptoms start with headaches, fatigue, and rash but can escalate to joint pain and nervous system damage. Early detection is key, but the disease is often misdiagnosed.

Scientists are working hard to change that, and lately Brittany Mills has had her eye on the tiny parasites.

As a post-baccalaureate trainee at the National Institutes of Health in Bethesda, Maryland, Brittany is spending a year studying immunology. “In the lab, I extract the salivary glands of ticks and look at what protein is causing the inflammatory response,” she said. She finds the lab work fascinating. “It’s like an unsolved mystery. I’m constantly problem-solving. In school, the answers are already known, but here I’m able to use creative-thinking skills and potentially help millions of people.”

Rewind 10 years, and you may have found Brittany sitting with her dad watching TV and staring with just as much intensity at an episode of *Animal Planet*. The natural world has always interested her, and trips to the library as a kid resulted in stacks of books on exotic pets and wild animals. Summer camp experiences had her collecting soil samples, visiting swamps, and even taking college-level biology courses.



She grew up in Augusta, Georgia, and her interest in science made A.R. Johnson, a magnet school focused on STEM studies, a natural choice. Her health-care pathway earned her EKG and phlebotomy certifications while in high school, which wound up giving her a huge head-start later on in college at Georgia State University. Completing both certifications was actually optional, but the payoff she gained even beyond the college credit was worth it. “I was timid at first,” she remembers of learning to insert needles, first on mannequins and then on live patients, “but I built my confidence and learned that I’m capable of giving this type of treatment.”

Brittany loved living in Atlanta while in school and took full benefit of city life, pursuing interests outside her medical focus in her free time. “I love creative people,” she said, and she surrounded herself in the arts, music, beauty, and fashion, even modeling freshman year.

Even though she is just getting started on her professional path in

the biological sciences, she knows that a career in medicine can be intense. She has always tried to strike a balance between her hard work and her personal life. Plus, she finds that this attitude actually helps her when her experiments in the lab don’t quite go as planned. “I don’t take it personally,” she said. “A P.I. [principal investigator] once gave me the advice that ‘you are more than your career.’ ”

Plus, if the pandemic taught her anything, it’s to stay focused... but don’t be afraid to take chances and make life your own. “You just never really know,” she said. “I missed out on a study abroad opportunity because I thought that I could do it later.”

So don’t be surprised one day if you see Brittany’s name on a prestigious medical journal article, on the marquee as a doctor in ophthalmology — or at the top of a YouTube channel as a lifestyle social media influencer. She said, “I like science. I like medicine. But I am Brittany.”



THE
VERNAY COLLECTION



SPRING • 1928

March 8th, 1928.

Arthur S. Vernay, Inc. sales catalogue, Spring, 1928.



PUZZLING PIECES



Goodrum House

BY BARBARA HYDE

One could say unequivocally: May Patterson Goodrum loved Asian and British antiques. Photographs of her home in 1931 record the display of British and American furniture, French porcelains, British portraiture, and Asian-inspired decorative arts. The question always remains, which items did May purchase herself, perhaps on European holiday with friends, or which antiques shops did she frequent in New York City or Atlanta, where a charming display cabinet or piece of porcelain might catch her eye? With interest in American Colonial Revivalism in the 1920s, collecting British furnishings was certainly on the rise in the United States. But May seemed to have a particular interest in it. So, what do we know about her collecting habits and where she acquired many of her objects?

With no original receipts, we are left with few clues as to where she purchased most of her objects. But a few of the items themselves yield some clues, with their tantalizing labels and stickers which have survived numerous owners and changing of hands. We know

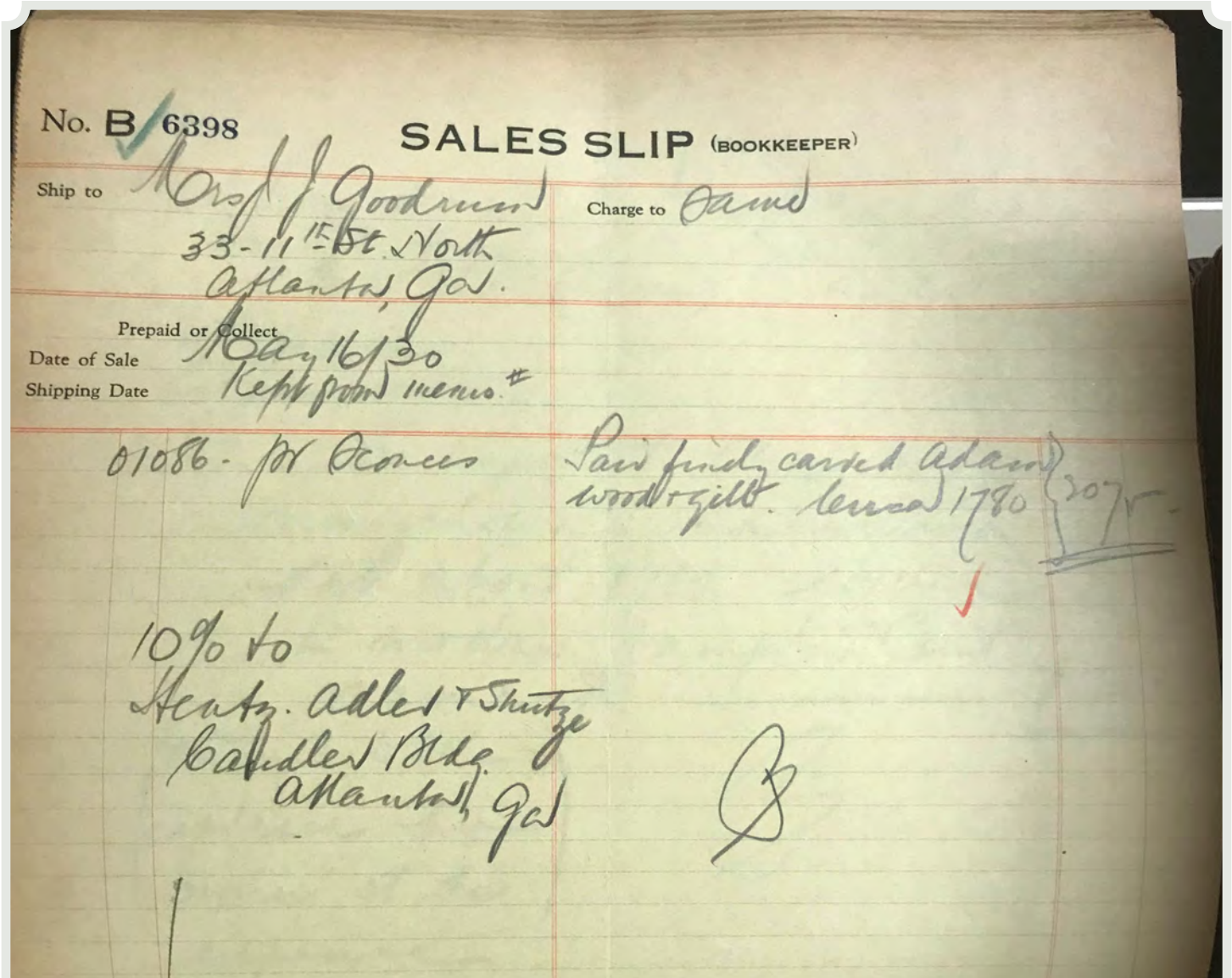
she travelled to Europe twice: once in 1926 on her three-month honeymoon trip with J.J. Goodrum, and once in 1928, a few months after his death in June of that year. She also travelled throughout the Eastern seaboard and South quite frequently for business and pleasure both before and after her marriage. May was not unfamiliar with British antiques prior to her marriage. In 1924, she became partners with Alice Porter in Alice's antiques shop named "Porter & Patterson" for two years. The *Atlanta Constitution* records numerous trips of both women to New York City in the early 1920s, possibly to attend auctions or purchase items for their Atlanta clients in popular Manhattan antiques shops.

After the death of her husband, May took on the task of building Goodrum House, an English Regency-style home, one of the legendary residences designed by Philip Trammel Shutze on West Paces Ferry Road. She assembled her "Dream Team" of Shutze, Edith Hills (another interior decorator in Alice Porter's firm), and herself to furnish the interiors. She also frequented the famous British antiques

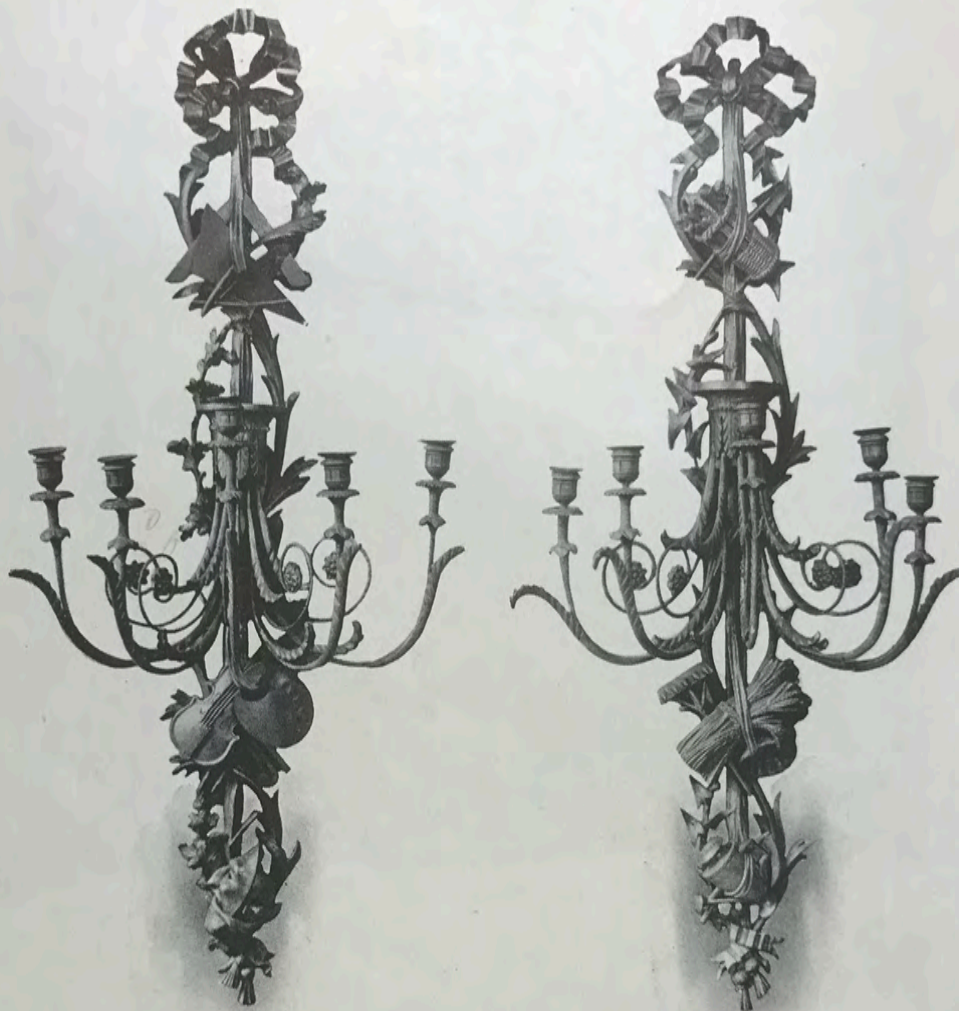
shop of Arthur S. Vernay, Inc. Vernay began his American career in antiques at A.J. Crawford in Manhattan. By 1906, he opened his own storefront on East 45th Street. It quickly became the favorite shop of such tony names as Astor, Vanderbilt, and Gould. By the 1920s, Vernay's network of architects and interior decorators reached as far south as Atlanta and included Philip Trammel Shutze. One of his scrapbooks contained a professional photograph of May's living room sconces, complete with annotations and measurements. A research trip to Winterthur Library in Winterthur, Delaware to look in the Vernay archives revealed a host of interesting items. Vernay had advertised the pair of elaborately carved sconces in one of his catalogues. With a little digging through his list of illustrious clients, several sales slips were listed under May's name. Pulling the original invoice books, the paperwork affirmed May's purchase of two silver tables for the dining room, the pair of sconces in the living room, and the manufacture of a custom giltwood base for a red lacquer Asian chest. Clearly May had visited Vernay's shop and made key purchases of furniture herself.

But it wasn't just furniture she chose. Based on correspondence between Shutze and the European antique rug dealer, Whitbread & Ulmer, May chose several area rugs for her Atlanta home during a trip to New York City in October 1934. Shutze's commission on her purchases had been reduced to 10%, owing to the economic difficulties of the Great Depression. While it's not possible to determine which rugs she decided to keep, correspondence like this reveal an interesting relationship between dealer, architect, client, and interior decorator.

Anecdotes such as these are far and few in between, but it does give us a tantalizing glimpse of who might've had the final word on the interior decoration of Goodrum House. Thankfully, Vernay's archives were purchased by Winterthur, owing to the fact Mr. Dupont regularly purchased items for his home from the antiques dealer. Shutze kept a fair amount of personal and professional correspondence, a collection of design inspiration material, and personal ephemera that is currently housed at the Kenan Research Center at the Atlanta History Center. Perhaps, with time, more will be discovered about May's collection of fascinating antiques.



Arthur S. Vernay, Inc. sales slip to May Goodrum for sconces, dated May 16, 1930.



Two of a set of four late 18th Century Carved Wood and Gilt Wall Sconces with 5 lights exhibiting much interesting detail in their delicate carving. A perfect set in every way, as apart from their unusual grace and beauty of design, they are in absolutely unrestored and perfect condition. Height, 4 feet. Other sconces on exhibition include several particularly suited to Pine rooms in pairs, also sets of four and six.

PAGE 32

+9398
\$4150.⁰⁰ set of four.

Sconces from Arthur S. Vernay, Inc. sales catalogue, Spring 1928, purchased for the living room.



PROVENANCE

T.R.R. Cobb House

BY SAMUEL N. THOMAS

Provenance is a term floated about quite often in the curatorial world of museums. To a curator, it is a very important term. Curators deal with collections at museums: their maintenance, their handling and use, their display, and even what is said about them in exhibits. All curators have their favorite artifact(s) and collection(s), and we curators like to think of the collections at our museum as our collections, which is why some of us enjoy the company of our artifacts more than we do people — but that gets us into a whole different field.

Whenever curators look at an artifact, we first look at the artifact's provenance, meaning "a record of the beginning of that artifact's existence and its ownership to the present." It's similar to a chain of title in land dealings. Provenance can add a tremendous amount of importance to a very simple artifact, and it is often used as a guide to authenticate the artifact's origin.

Sometimes an artifact can have a clear, documented provenance, but oftentimes the provenance is not complete. There are periods within its existence where there is no documented evidence, a gap in the chain. That is where curators spend most of their days, in that gap trying to research from every angle possible to gain a better understanding of the artifact and what it is that we can say about it.

Our mission at the T.R.R. Cobb House is to educate, and that means not just through our research but also through our artifacts, so the provenance of our artifacts (which includes the furniture) is especially important. Every artifact in our holdings has its own special story to tell. With the newest addition to our decorative arts collection, a desk and bookcase, every artifact on the main floor of the T.R.R. Cobb House is now not just period appropriate (mid-1800s), but also has provenance to the T.R.R. Cobb House, to the connected families, or to the area.

The desk and bookcase that visitors will now find on display has a connection to the Eugenius Nisbet family of Georgia. Nisbet was born in Greene County, but he and his family later moved to Athens, where his parents were among the founding members of Athens Presbyterian Church. Nisbet was a contemporary of Tom Cobb. After studying law under Augustin Smith Clayton (for which Clayton County is named), Eugenius Nisbet relocated to Madison to practice and then to Macon. In 1845, when the Supreme Court of Georgia was created, Nisbet was one of the three justices initially elected by the state legislature to serve on that highest court, along with Joseph Henry Lumpkin and Hiram Warner.

The desk and bookcase came to us along with an inventory listing the piece of furniture as the "Nisbet Desk and Bookcase," along with the "Nisbet Winged Sofa" which now sits in the music room of the house. The desk and bookcase is a rather complex piece. It is an obviously married piece, a term given to pieces that did not start out together. The desk portion dates to around the 1825-1840 period, while the bookcase portion is earlier, from the 1805-1820 period. It does display, like its owner, Scottish influences according to Dale Couch of the Georgia Museum of Art. (The Nisbet family emigrated from Scotland).

Now that we had a "new" piece in Tom Cobb's private sitting room, the T.R.R. Cobb House was faced with a new problem: two similar pieces in the collection. The secretary/bookcase is a very nice Federal-style British piece from circa 1820 that we purchased from a Neal Auction in New Orleans more than a decade ago. Although the British secretary/bookcase was certainly period appropriate and much nicer than the Nisbet piece, it was a British piece bought in Louisiana, so not from this area, and it has no provenance to the Cobb family or any related families. So, what do we do now that we have two

similar pieces of furniture for the House?

Periodically, museums will eliminate artifacts from their collections if they find better examples or if a new piece has stronger provenance. These pieces are generally eliminated through a process called “deaccession.” After deaccessioning, pieces are usually sold at auction and any proceeds from the sale are put back into a fund for the upkeep of other collections or the purchase of a new item for the collection.

The T.R.R. Cobb House, however, took a different trek which some museums do on occasion. To make room for the Nisbet Desk and Bookcase, we deaccessioned the British secretary/bookcase and worked with another museum that we felt could interrupt the piece more appropriately. In stepped the fine folks of Lexington, Georgia.

You can now view the wonderful circa 1820 British Federal-style secretary/bookcase in its new home in the Presbyterian Manse across the street from the Presbyterian Church in Lexington, where it will be interpreted along with Rev. Thomas Goulding and the birthplace of Columbia Theological Seminary.



The “new” desk/bookcase is tied to a Cobb contemporary.



This beautiful British secretary was gifted to the Manse.

If you are wanting to tour the Seminary Building (aka Manse) and cemetery, please contact Ashley Simpson by email at jashleysimpson23@gmail.com or by text at 706-549-0730 at least 24 hours in advance.



Portrait of Eugenius Nisbet.



GEORGIA(S) ON MY MIND



Sticks & Stones

BY FRANKE L. SMITH

A new exhibit at Hickory Hill highlights the three very important Georgias in Tom Watson's life — his wife and his two granddaughters. The name "Georgia" does not appear in either of the Watson or Durham family lines until Georgia Durham is born in 1856. Her father was Dr. George Washington Durham, and she was likely given the feminized version of his name — a name still used by Watson descendants.

Georgia Durham

Georgia Durham's birth is shrouded in mystery. According to Durham family lore, Georgia's biological father was from the North and had returned there when the Civil War broke out. Her mother, a Savannah resident, left to find him, never to return, leaving their child with an enslaved family. Dr. George Durham served as a surgeon with the Confederate Army. He was in Savannah during the war and found the 4-year-old girl living with the enslaved family. Dr. Durham was given the child to raise. Tom Watson attempted to verify the story but failed.

Georgia Durham married Tom Watson in 1878:

"Be it known unto all whom it may concern, that on the ninth day of October last I married Miss Georgia Durham. After a long courtship filled with alternate hopes and discouragement my good star triumphed over all opposition and I was happy as could be. Very tender and pure was the feeling which prompted my purpose when I laid my best hopes before her and asked her to crown my life with her love."

Georgia and Tom lived in her parents' home from their marriage in 1878 until 1880. Then, in 1880, they purchased a high-style Victorian home on what is now Tom Watson Way. Tom Watson had his law practice there while Georgia raised their three children — John, Agnes, and Louise — and managed the household affairs. Sadly, only Agnes and John lived to adulthood. They became the parents to the next generation of Georgias.

Georgia Louise Watson Lee

Georgia Louise Lee was born on March 5, 1906, in Thomson, Georgia, to Agnes Pearce and Oscar Slater Lee. She had two older stepbrothers, Stanley and Leonard Lee. Georgia and her cousin, Georgia, were extremely close and called one other "Cuzzy." They often played on the lawn at Hickory Hill, below their grandfather's study window. He would throw money out the window for the girls to go in to town for sweets when they played too loudly!

Walter Brown first met Georgia in 1916 when he drove his father, J.J. Brown, to Thomson to meet with Tom Watson. Walter and Georgia became fast friends, but their April 14, 1925 elopement came as a shock to their fathers, who were notified by telegram when the couple left for their New York honeymoon. J.J. Brown told *The Atlanta Constitution*, "Walter certainly put one over on us, but he has chosen a fine girl and I rejoice with him." Oscar Lee was a bit more pointed in his telegram to Georgia.

Georgia and Walter went on to have a son, Tom Watson Brown. Sadly, when he was a baby, Georgia would go to seek treatment for

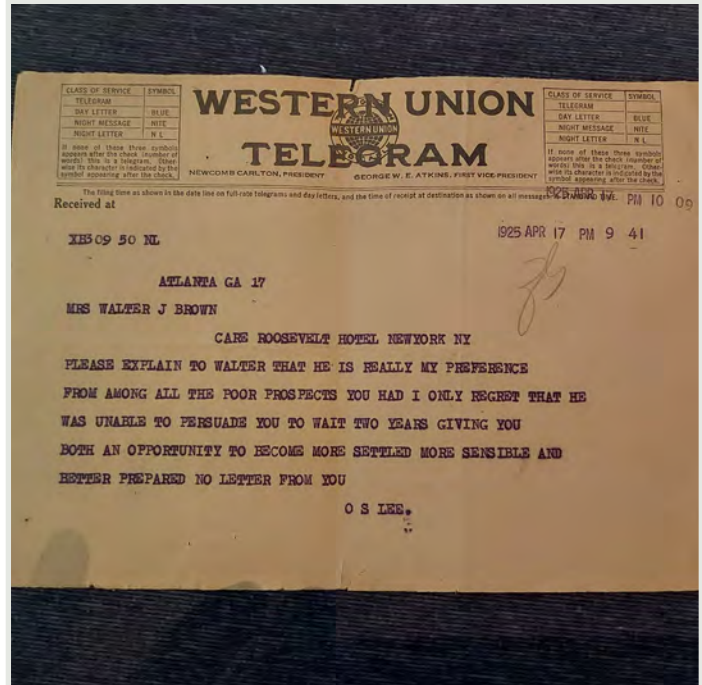
tuberculosis at the Trudeau Sanatorium at Saranac Lake, New York. Sixteen months later, Georgia passed away at age 29.

Georgia Doremus Watson

Georgia Doremus Watson was born on March 27, 1906, in Kingston, New York to Jessie Millegan and John Durham Watson. Tom Watson had not approved of John's marriage, so after Georgia's birth, the little family settled at the Watson summer retreat, Mountaintop, near Charlottesville, Virginia. By mid-1907, the family relocated to Thomson.

Georgia ("Cuzzy" as she is known around here) inherited her love of history and education from her grandfather. Mr. Watson had a school built on Hickory Hill's grounds for the girls, but in fourth grade they rebelled and demanded to attend the Thomson school. Georgia also attended the National Cathedral School in Washington, D.C. and then graduated from Agnes Scott College with a degree in history. Cuzzy went on to earn her master's degree in history from the University of Chicago and a BFA from the Art Institute of Chicago. She served as a Lecturer at the Art Institute of Chicago but never lost her love of history. Georgia would become the keeper of the Watson family artifacts, photographs, and stories, along with her husband, Dr. Avery Craven, a professor of history at the University of Chicago. Cuzzy passed away in 1998 at the age of 92.

The touch of the three Georgias is very much felt throughout Hickory Hill and its collections. Their stories are always the favorites of visitors to the home.



"Pointed" telegram to Georgia Lee from her father.



Like many couples in the late nineteenth century, Tom and Georgia sought to celebrate their marriage with a formal portrait.



November 1919, Thomas High, Georgia Watson is the last person on the right in the back row; Georgia Lee is only one struggling to keep a straight face.



OUR FOUNDER

Walter J. Brown was a journalist and a broadcast pioneer who built and chaired what would become Spartan Communications, Inc., one of the larger privately held TV companies in the country.

Early in his career, Brown had an office in the White House when he served on the staff of Secretary of State James F. Byrnes. Brown's enduring love for politics was eclipsed only by his respect for Jimmy Byrnes. Inspired in part by Byrnes's philanthropy—which in 1948 established the James F. Byrnes Foundation—Brown created his own private Foundation in 1970. Named for Thomas E. Watson and J.J. Brown, the men to whom Brown attributed his success, the Watson-Brown Foundation today continues to ensure that hundreds of deserving students are provided the opportunity to excel at the college of their choice.